

1914

The Crying of Water (Le Cri De Eaux)

Louis Campbell-Tipton

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G. V. Pettigrew

FOUR SEA LYRICS

BY

CAMPBELL-TIPTON

I

AFTER SUNSET

Après le Coucher du Soleil

II

DARKNESS

Ténèbres

III

THE CRYING OF WATER

Le Cri des Eaux

— High Low

IV

REQUIES

Price, 60 cents each, net

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET • BOSTON : THE BOSTON MUSIC CO.

The Crying of Water

LE CRI DES EAUX

Arthur Symons

CAMPBELL-TIPTON

Moderato ma con passione

B^b

Voix des

mf f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

f *rit.* *f*

Wa - - - ter, voice of my heart
Eaux, - - - - - voix de mon cœur, Tu

f *f*

Red. * *Red.* * *Red.*

mf *a tempo* *ff* *a tempo*

cry - ing in the sand,
gé - mis sur le sa - ble,

mf *rall.* *a tempo* *ff*

* *Red.* * *Red.* * *Red.* * *Red.*

mp All night long *p* cry - ing
Et la nuit s'é - meut

m.g.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp with mourn - ful cry.
de ta dou - leur. Dis -

mp *pp* *fff* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. *

mf *cresc.* As I lie and lis - ten, and
moi si ta cla - - meur Et

cresc. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

can - not un - der - - stand _____ The
 ton cri la - men - - ta - ble _____

f

* *Ad.* * *Ad.* * *Ad.*

mf *in light, flexible voice* *f*

voice of my heart _____ in my side, _____ or the voice of the sea.
 ont jai - lli _____ de mon sein, _____ ou de la mer en pleurs.

f

* *Ad.* * *Ad.* * *Ad.*

f

O wa - - - - - ter, _____
 O flots, _____

f

* *Ad.* * *Ad.* *

ff

wa - - - - - ter, Al - té -

ff

Red. * *Red.* * *Red.*

f

cry - ing for rest, _____
rés de re - pos, _____

f *ff*

* *Red.* * *Red.*

mp *pp*

Is it I? _____ is it I? _____
N'ê - tes-vous pas _____ mon â - me en pei - ne? _____

mp

Red. * *Red.*

pp
All night
Voix des

mp

mp *m.g.*

* *Ad.* * *Ad.* * *Ad.* * *Ad.*

pp
long
Eaux,
The wa - ter is
Ta plain - te lu -

mp

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

pp *rall.* *ppp*
cry - - ing to me. _____
gu - - bre est la mienne. _____

rall. e dim. *pppp*

* *Ad.* * *Ad.* * *Ad.* * *Ad.*

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

*fa * fa * fa * simile*

run — as the musk-deer runs in the shad-ow of the

p

forest, mad — with its own per -

f

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Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

*fa * fa * fa * simile*

Do - not go, my love, with-out asking my

leave. I have watched all night, and now —

espress.

Tempo!

— my eyes are heav-y with sleep;

rall.

pp

fa

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

fa

I pray that, ris-en from the dead,

I may in glo-ry stand, A crown, per-haps, up -

rall.

on my head, But a nee-dle in my hand.

colla voce

rall.

fa

* From "Poem of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
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The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

fa simile

When ba-by wakes of

morn-ing, Then it's wake, ye peo-ple all! For an-

oth-er day of song and play Has come at our dar-ling's call!

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